THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 3529. *Tuesday, April* 9, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THE Opera of *Robert le Diable* was revived at this house last night, and with such a cast of the different characters as could not have failed to have procured for it a far more successful reception than it met with last season. Upon this occasion, Mr Wood resumed his original part of *Robert*, and excepting occasional flatness in his singing, both looked and performed the character extremely well. Mrs Wood and Miss Betts both sung and acted charmingly. Of Mr Seguin, who performed the part of *Bertram*, for the first time, we have only to say that we never for one moment missed his predecessor Mr Phillips. *The Maid of Cashmere* concluded the performance.

Covent Garden Theatre.

THE Play of *The Hunchback* was performed last night, during the fourth act of which an incident occurred which almost convulsed Ellen Tree with laughter, and excited the risibility of the audience in no ordinary degree: this was the appearance of a child who walked across the stage with the greatest unconcern. After the Play, was produced a new Fairy Tale, called *The Elfin Sprite, and the Grim Grey Woman*, of which we can only observe that all lovers of mere Spectacle will be highly delighted with it; for the scenery, machinery, and decorations are perfectly beautiful, and the acting and singing of Miss Poole alone would ensure its success. Grieves has in this piece trod close on the heels of Stanfield; the Spectacle was received throughout with applause, and the last scene, representing the flight of the spirits, called forth enthusiastic shouts.

Adelphi Theatre.

LAST night Mr Arnold commenced his English Opera Season at this house by the production of a new Musical Drama, called *Philip of Anjou; or, a Forest Adventure*, which was received favorably. We know not to whose pen we are indebted for this Drama, but the music of it was composed by the Mr Martin, who made his début at Drury Lane in *Leporello*, and certainly we shall relish him more as a singer than a composer, judging him from the specimen of his talent which he gave last night; the whole music was ineffective to the last degree. The story is not without interest, and turns on the machinations of a Jesuit to carry off, or murder, the Duke of Anjou, just at the moment that, by the will of Charles the Second, he is declared King of Spain. The evil designs of the Jesuit are defeated by the courage and presence of mind of a peasant girl Louise, the young king is saved, and the traitor punished. Miss Murray, from the Olympic, personated *Philip*, and, as far as appearance goes, was all we could desire, but we can say nothing more in her favor. *Cupid*, and *Nouha's Cave* followed.

Hay-market Theatre.

THIS Theatre commenced its season last night, and we are happy to say the curtain drew up to a crowded and good humoured audience. The proprietor has collected together a most excellent company, considering that our Patent Majors are both in full play. The performances were *John Bull*, which went off in the best possible manner; our limits alone prevent our doing justice to the admirable manner in which the principal characters were sustained. A new Farce, from Buckstone's prolific pen, called *Open House; or, the Twin Sisters*, was highly successful, the whole business of which resting on Mrs Glover, who, as *Mrs Matcher*, was the all and all of the Farce. Mrs Honey and Miss Vincent were the *Twin Sisters*, and most lovely they looked; the former was encored in a very pretty song, somewhat in the style of Vestris, whom we observed in a private box, paying great attention to the performance. *Midas* finished the evening's amusements, Mrs Honey being the *Apollo*, and Dowton, *Midas*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Covent Garden.

This Evening, the Musical Drama of

The Invincibles.

General Verdun, Mr BLANCHARD, Captain Florvil, Mr WILSON,
Brusque, Mr BARTLEY, O'Slash, Mr POWER,
Victoire, Madame VESTRIS, Juliette, Miss E. ROMER.

After which, a new Farce, in two acts, called

A Nabob for an Hour.

DickDumpy, MrKeeley, SamHobbs, MrBartley, Nanny, MrsKeeley.

To conclude with, (2nd time) a new Serio-Comic Fairy Tale, called

The Elfin Sprite;

And THE GRIM GREY WOMAN.

The Scenery, Machinery, Dresses & Decorations, entirely new.
The Overture and Music composed and selected by Mr G. STANSBURY.
The Scenery painted by the Messrs. GRIEVE.
TheTricks, Decorations, Changes, & Transformations by MrW.BRADWELL,
The Machinery by MrSloman.—The Dresses by Mr Head & Mrs Balding.
The whole arranged and produced by Mr FARLEY.

The ELFIN GLEN in the Drackenfieldt.

Elfin Moth.....(the Elfin Sprite,).....Miss POOLE,
The Grim Grey Woman, Mr W. H. PAYNE,
Principal Elfin, Master W. MITCHINSON, *Elfies, Sprites, and Fairies,* Masters Platt, Melvin, Meare, Norman, Daly, &c.

A FERRY across the RHINE,
Sir Joddril's Chateau in the distance.

Julian of Hildersheim, Mrs VINING, Vintagers—Messrs Ransford, Henry, Irwin, Butler, Guichard, May, Newcomb, &c.
Vintage Girls.—Mesdames Davis, Ryalls, Blaire, Fairbrother, Hill.

INTERIOR OF JULIAN's COTTAGE.

Grand Tapestry Chamber, in the Chateau of Hildersheim.
Sir Joddril, of Hildersheim, Mr KEELEY,
Gilbert, (his Steward) Mr F. MATTHEWS, Tailor, Mr ADDISON,
Michael and Martin, Mr T. MATTHEWS & BENDER,
Hatter, Mr STANLEY. Bootmaker, Mr LEG.
Agatha, (Confidant to Lady Blanch) Mrs KEELEY.

CASTLE OF ROSENWOULD.
The Rhine winding among the Mountains. The Cavalcade preparing for
THE CHASE.
Blanch, (the Lady of Rosenwould) MissE ROMER. *Hawkers, &c.*

The LABYRINTH, and appearance of the Grim Grey Woman.

The Forest of Wolfenfeldt.
The Baron of Wolfenfeldt .... Mr HAINES,
Hatzman & Stromberg, (his Scouts) Mr Cooper & Mr Collett,
The cunning Trick of The Grim Grey Woman.

Perpendicular Rock on which is built the Castle of Wolfenfeldt Magic Stairs and Elfin Ladder Octagonal Chamber in the Castle A Baronial Hall at Hildersheim The Pleasance and Chateau, with the Fore Court The Blue Chamber, and the Secret Closet, containing the Ebony Cabinet The Elfin Tree Grove Elfin Bridge, and the Black Tower on the Necromantic Lake Cascades over Coral Rocks with the Flight of Fairies to Elfin Land.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Would & She Would Not.

Don Manuel, Mr FARREN,
Trappanti, MrHARLEY, Don Phillip, MrCOOPER,
Octavio, Mr BALLS, Diego, Mr AYLIFFE,
Don Lewis, MrBAKER, Corregidor, MrF.COOKE,
Alguazil, Mr FENTON, Soto, Mr HUGHES,
Post Boy, Mr Richardson, John, Mr Hatton,
Thomas, Mr Honner.
Hyppolita,MissPHILLIPS, Rosara,MissFAUCIT,
Flora, Miss KENNETH, Viletta, Mrs NISBETT.

After which, (4th time) a new Farce, called

The Chimney Piece.

Mr Muddlebrain, (a Disciple of Sir Humphry Davy) Mr FARREN,
Frederick, (his Brother-in-Law) Mr BRINDAL,
Shuffle (formerly Waiter at a Gambling House) Mr BALLS,
John Horn, (an old Domestic) Mr AYLIFFE,
Bow-street Officer, Mr COOKE,
Lucretia,(Wife of Muddlebrain)MissKENNETH,Mary,MissCAWSE.

To conclude with, the New Ballet Opera, entitled The

Maid of Cashmere.

The Unknown, Mr WOOD,
Olifour, (Grand Judge of the City of Cashmere) Mr SEGUIN,
The Tchop-Dar, (Chief Officer of the Grand Judge) Mr YARNOLD,
Chief Officer of the Grand Vizier, Mr JONES,
Chief of the Slaves, Mr FENTON,
Leila, (a Singing Bayadére) Miss BETTS, Zilia, Miss CAWSE,
Zelica, (*the Maid of Cashmere*) Madlle. AUGUSTA,
Fatima, Madlle. BALLIN,

The following Dances are incidental to the Opera:
A Grand Pas de Trois, by Mr Gilbert, Miss Baseke, and Miss Ballin.
The celebrated SHAWL DANCE, by Mademoiselle AUGUSTA,
the Coryphees, and the Ladies of the Corps de Ballet.
A Pas Seul, by Miss Ballin. A Pas Seul, by Madlle. Augusta.
A Pas de Deux, by Madlle. Augusta, & Miss Ballin.

In the course of the Opera will be Exhibited,
Square and Gates of the City, with a Distant View of the Vale of Cashmere.
The Hut of the Bayadere.
Sentence of the Maid of Cashmere, & her Rescue by the Indian God, Brama.

To-morrow, Macbeth, with The Maid of Cashmere.

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